

The Measure Of A Soldier

Legends Of Arahma

Music by Joseph Purdue
Lyrics by Joseph Purdue & Dries Janssens

♩ = 154

Piano

mf

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The dynamic is marked *mf*.

With pedal.

Musical notation for measures 4-6. The right hand continues with eighth notes, and the left hand introduces a more active bass line with some grace notes. Pedal markings are present under the bass line.


Musical notation for measures 7-8. The right hand continues with eighth notes, and the left hand plays a steady bass line. Pedal markings are present under the bass line.

Musical notation for measures 9-11. The right hand continues with eighth notes, and the left hand plays a steady bass line. Pedal markings are present under the bass line.

Musical notation for measures 12-14. The right hand continues with eighth notes, and the left hand plays a steady bass line. Pedal markings are present under the bass line.

Musical notation for measures 15-17. The right hand continues with eighth notes, and the left hand plays a steady bass line. Pedal markings are present under the bass line.

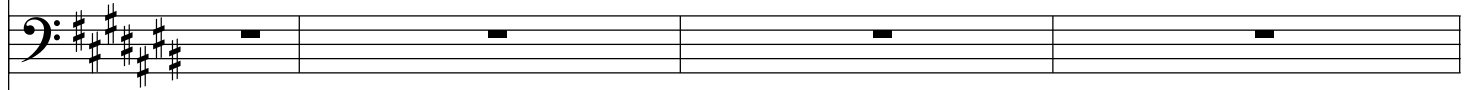
18

 =176 OZHAR

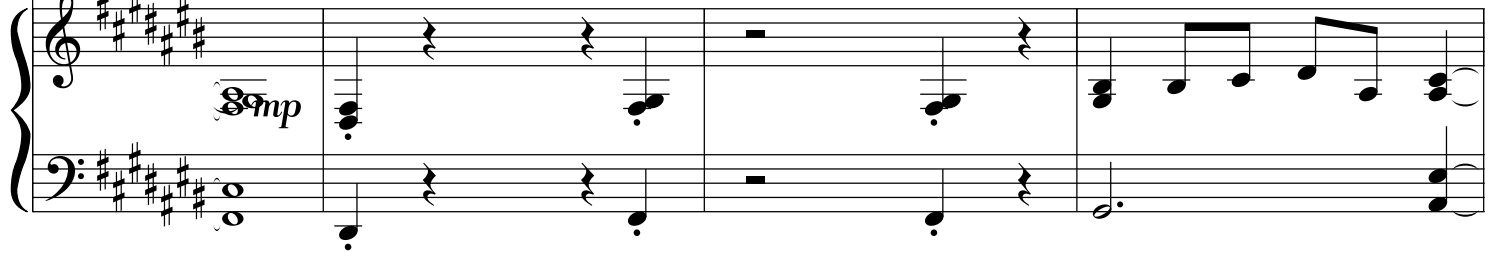


Draw your sword, take a breath. Lunge! Ne - ver shy a - way

18



18

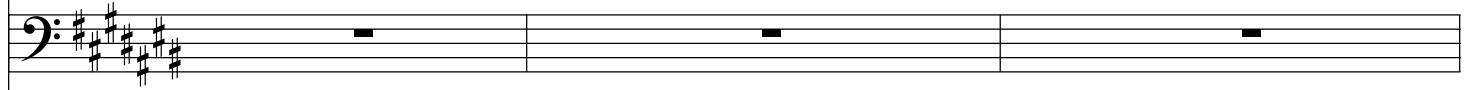


22

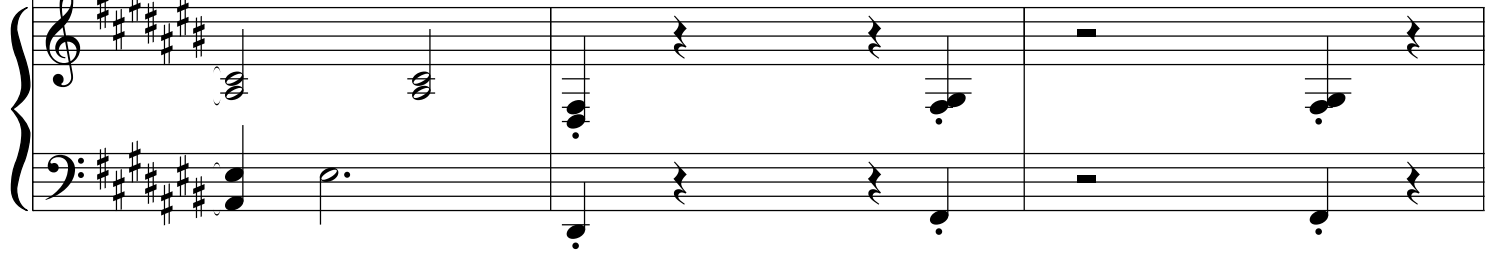


from fear. Hold your ground, keep them close but

22



22

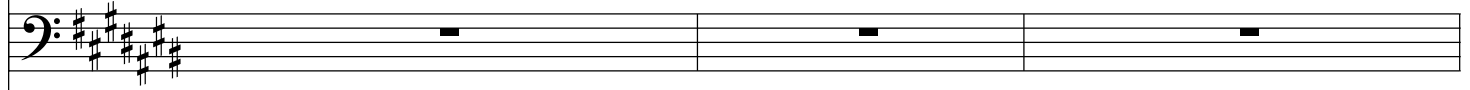


25

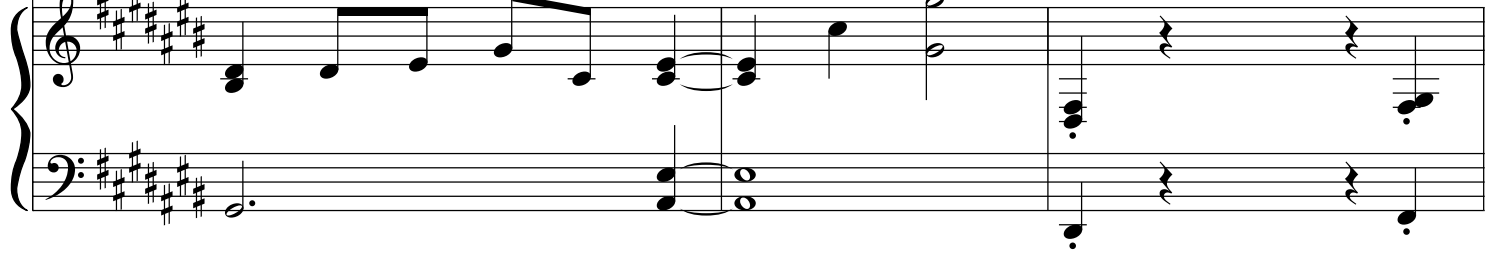


don't make your in - ten - sion clear. Stay com - posed,

25



25



28

Musical notation for the first system, bass clef, measures 28-30. The melody consists of eighth and quarter notes with some rests.

save your strength. Block! See if you can ware them down.

28

Musical notation for the first system, bass clef, measures 28-30, showing rests.

28

Musical notation for the first system, grand staff, measures 28-30. The piano accompaniment features chords and moving lines in both hands.

31

Musical notation for the second system, bass clef, measures 31-33. The melody continues with eighth and quarter notes.

Keep your mind in the fight and think of no - thing else

31

Musical notation for the second system, bass clef, measures 31-33, showing rests.

31

Musical notation for the second system, grand staff, measures 31-33. The piano accompaniment continues with chords and moving lines.

34

Musical notation for the third system, bass clef, measures 34-36. The melody features eighth and quarter notes.

a - round. When you're in com - bat, there's no se - cond chance. You learn

34

Musical notation for the third system, bass clef, measures 34-36, showing rests.

34

Musical notation for the third system, grand staff, measures 34-36. The piano accompaniment features chords and moving lines.

37

quick - ly or you will be killed. The mea - sure of a

37

37

41

sold - ier is what he does when

41

41

43

un - der pres - sure. You'll learn as you get

43

43

45

ol - der that your best wea - pon

45

45

47

is com - po - sure. Let's go a - gain.

47

47

52

Shield up high, mind your feet. Now, wait till they let down

52

52

55

TOBY

their gaurd. Out of breath, time to eat. Sir,

55

55

58

COPERNICUS

why d'ya make us train this hard? Much to learn,

58

58

61

we'll en - dure. Let's take it from the top. Again!

61

61

TOBY

64

Lord for - bid, For - ty winks, please! We are not im - mor -

64

64

OZHAR

67

tal men. Di - dn't your fa - ther teach you how to fight or at

67

67

70

least how to fend for your - self?

70

70

73

The mea - sure of a sold - ier is

73

73

75

how he deals with a - ny set back.

75

75

77

With all the weight his shoul - ders bare,

77

77

79

he'll be care - ful how he must act. ———

79

79

82

You will be glo - ri - ous,

82

82

84

if you can con - jure all of your cou -

84

84

COPERNICUS

86

86

rage and might. We'll be vic - to -

86

86

86

89

89

ri - ous. I will re - mem

89

89

89

91

91

ber what you have taught me to - night.

91

91

91

mp

95

All re - cruits, they must be just, whe - ther war - ri - or

95

95

98

or scout. What you'll learn o - ver time is

98

98

101

not to let your an - ger out.

101

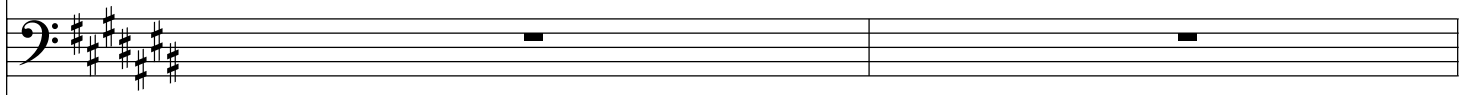
101

104

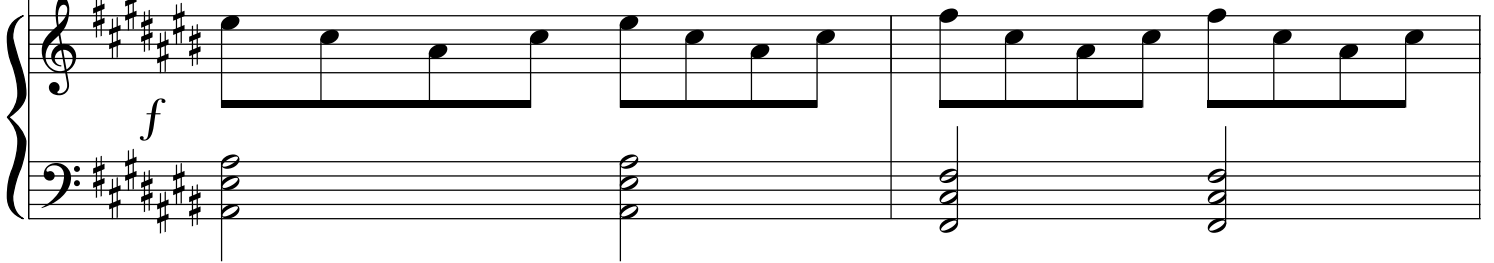


The mea - sure of a sold - ier is

104



104

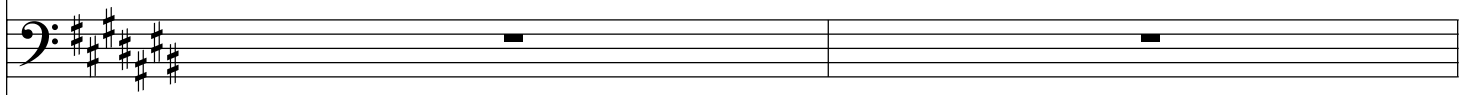


106

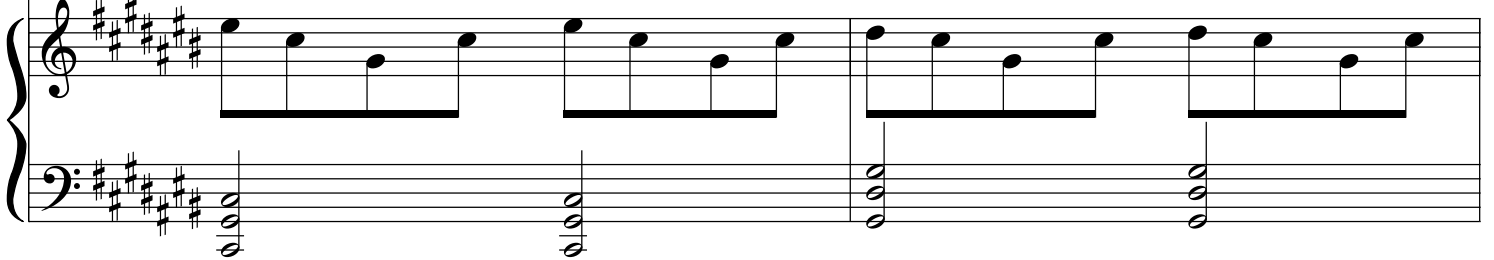


how he deals with a - ny set back.

106



106

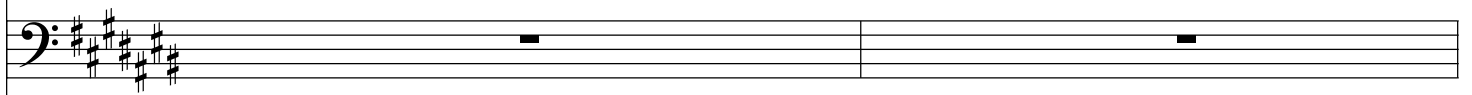


108

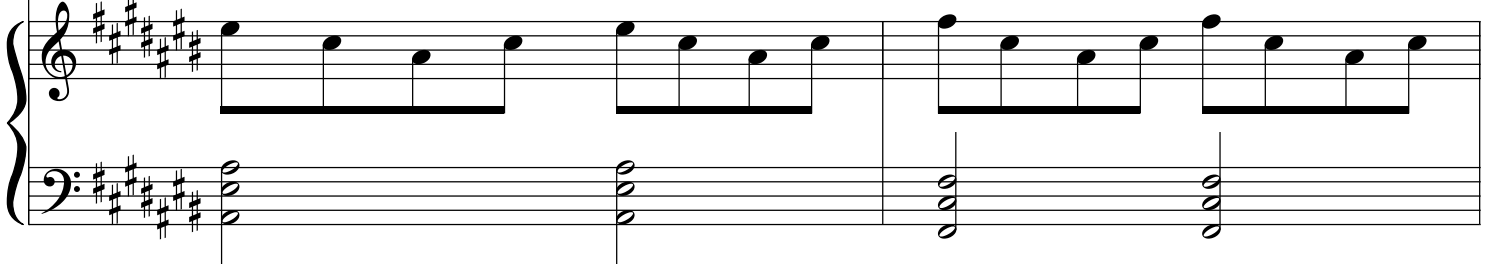


With all the weight his shoul - ders bare,

108



108



110

he'll be care - ful how he must act.

110

110

112

COPERNICUS

112

Now I shall be that sold - ier, I'll

112

114

114

trust my sheild and ne - ver give up.

114

116

Musical staff for bass clef, measures 116-117. Measure 116 contains a whole rest. Measure 117 contains a whole note G4.

you'll see.

116

Musical staff for bass clef, measures 118-120. Measure 118: quarter note G4. Measure 119: quarter note A4. Measure 120: quarter note B4.

And when the mo - ment draws near, you'll see.

116

Piano accompaniment for measures 116-120. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. The piece ends with a fortissimo (ff) dynamic marking.

121

Musical staff for bass clef, measures 121-122. Both measures contain whole rests.

121

Musical staff for bass clef, measures 123-124. Both measures contain whole rests.

121

Piano accompaniment for measures 121-124. The right hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. The left hand plays chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5. The piece ends with a double bar line.