

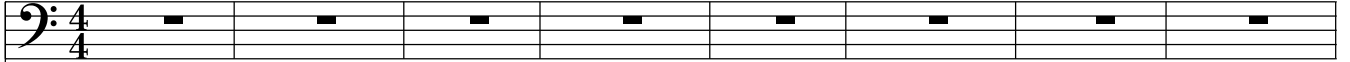
Forgotten Dreams

Legends Of Arahma

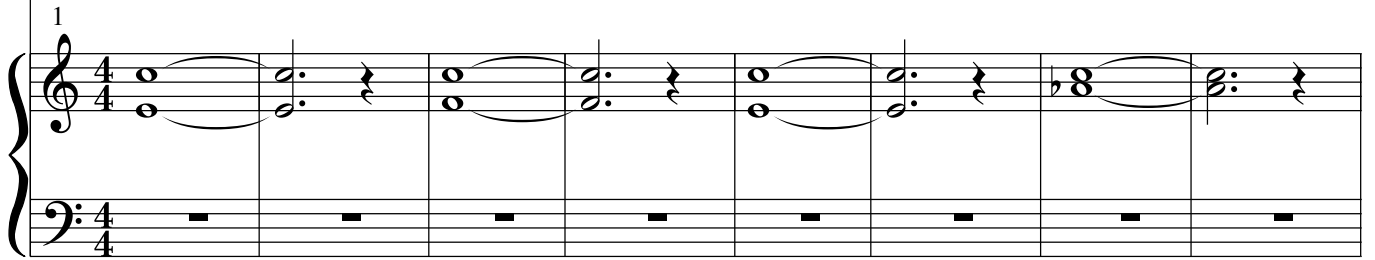
Music & Lyrics by Joseph Purdue
Lyrics by Joseph Purdue & Dries Janssens

1

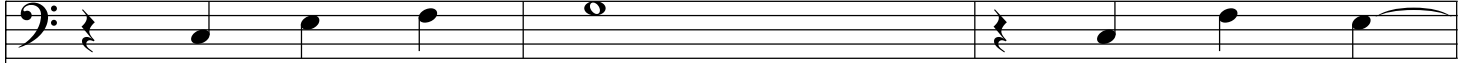
Vocals



Harp Score



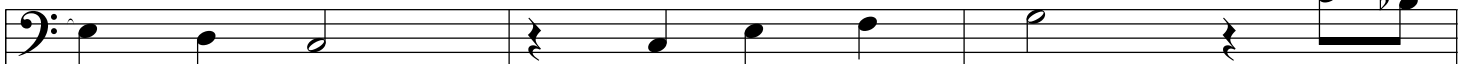
9



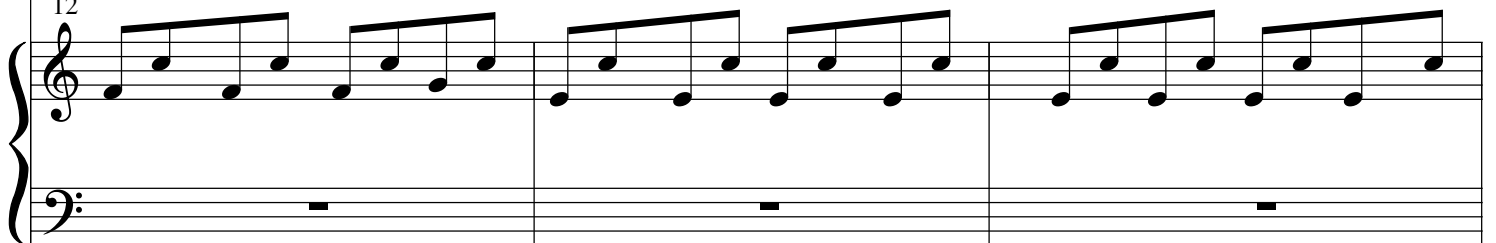
The sun goes down, the night creeps



12



clo - ser. Soon I will drown in a



15

thou - sand ghosts scree - ming. All wor - thy

18

lives whom were once deem - ing

21

their sac - ri - fice to of had some

24

vast mean - ing. And in my dreams I can

27

hear them beg - ging for their lives, the

30

clash of spears and knives. Still they are

33

haun - ting. The stars a -

36

lign with sweep - ing mo - tions, and yet they

40

shine, though they fa - ded long a - go. They are still seen

40

45

through their re - flec - tions, just like a man when his

45

49

soul is left to row. I can't es - cape though I

49

53

try, they spe - ctres from the past still

53

56

there be - fore my eyes. Still they are

56

59

daun - ting. The mea - sure of a

59

62

sold - ier is what he does when un - der pre - ssure.

62

65

He can not let his gaurd down for that's his call - ing,

65

68

he must be strong. The prob - lem with a

70

sold - ier is af - ter years of

72

loy - al ser - vice, he's no - thing but a

74

sold - ier, an em - pty shell with

76

Bass line for measures 76-83. It begins with a melodic line in measure 76, followed by a series of rests in measures 77-83.

long for - got - ten dreams.

76

Piano accompaniment for measures 76-83. The right hand has a melodic line in measure 76, while the left hand has a bass line. Both hands have rests in measures 77-83.

84

Bass line for measures 84-89, consisting of rests in all measures.

84

Piano accompaniment for measures 84-89. The right hand has a rhythmic pattern of eighth notes in measures 84-89, while the left hand has rests.

90

Bass line for measures 90-93, consisting of rests in all measures.

90

Piano accompaniment for measures 90-93. The right hand has a rhythmic pattern of eighth notes in measures 90-93, while the left hand has rests. A final chord is present in measure 93.

94

Bass line for measures 94-97, consisting of rests in all measures.

94

Piano accompaniment for measures 94-97. The right hand has a melodic line in measure 94, while the left hand has a bass line. Both hands have rests in measures 95-97.