

Inferno

Legends Of Arahma

Music by Joseph Purdue

Lyrics by Joseph Purdue & Dries Janssens

$\text{♩} = 130$

ZORAN

Piano

Fate on my side, sac - red lands will fall be - fore me. Life in my hands, and it

looks to me for mer - cy. I'm more than I may seem. Em - press and

your dread - ed queen. Come my ruth - less war ma - chine. You will pledge

your loy - al - ty to your grand new roy - al - ty. From the ash, we'll be

born, hat - red shall be worn. So let's de - stroy

those Ka - la - ni, clouds of dust, that's all they'll be. No - one can

p

With Pedal

$\text{♩} = 140$

mp

32 with - stand me now, sav - iours too shall slow - ly bow. Born to be on the

37 throne, re - gal to the bone. See how I rise like the sun on the ho -

mp *mf* =138

44 ri - zon. I burn like a fire, an in - fer - no climb - ing high - er. It stren - gthens with the

50 wind.

50 S/A SOLDIERS

We have been hun - gry to fight at your side, sword in hand. We'll set their vill - age a - light,

50 T/B

50 We have been hun - gry to fight at your side, sword in hand. We'll set their vill - age a - light,

ff

54

54 in your name con - quer all. Those who op - pose our ad - vance shall be slain, no re - morse.

54 in your name con - quer all. Those who op - pose our ad - vance shall be slain, no re - morse.

57

We will o - bey your com - mands. Show the way, lead the force. All these years we have been fight - ing,

57

We will o - bey your com - mands. Show the way, lead the force. All these years we have been fight - ing,

60

ZORAN $\text{♩} = 144$

They will learn that I'm end - less like in - fin - i - ty,

60

now we will strike back with light - ning.

60

now we will strike back with light - ning.

64

proof of my di - vin - i - ty has been spread through - out the land,

64

64

64

68

ven - geance like I al - ways planned. Spread the fear of my might.

68

68

68

73 *♩* = 130

I'm so wrong it's right. See how I rise like the

78 sun on the ho - riz - on. A God - dess of fire, this in - fer - no shall de-

83 fine her. It stren - gthens and it grows. S/A SOLDIERS
They'll be no treat - ies or peace,

83 T/B
They'll be no treat - ies or peace,

87 we will fight to the death. Swift - ly our le - gions in - crease. Hun - ting with ev - ery breath.

90

We've served our time in the mud, work - ing hard, gro - wing strong. We'll now be paid with the blood,

90 We've served our time in the mud, work - ing hard, gro - wing strong. We'll now be paid with the blood,

93

that we've yearned for so long. Beg - ging and grov - erling and pray - ing, that's what they'll do whilst re - pay - ing

93 that we've yearned for so long. Beg - ging and grov - erling and pray - ing, that's what they'll do whilst re - pay - ing

96

ZORAN

Can I con - quer he who took, e - very - thing ex - cept my look?

96 all the debts that they owe.

96 all the debts that they owe.

mf *p*

102

Are my eyes de - cei - ving me? Is it a trick of the mind? The soul of a man left be -

102

102

107 hind? No. See how we rise, now as one, re - trieve my

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'hind? No. See how we rise, now as one, re - trieve my'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

107

This system continues the musical notation from the first system, showing the vocal line and piano accompaniment for measures 107-111.

112 ar - mour. Trust in your Queen, if she leads no - one can harm her.

This system contains the second vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'ar - mour. Trust in your Queen, if she leads no - one can harm her.'. The piano accompaniment continues with melodic and harmonic support.

112

This system continues the musical notation for measures 112-116, showing the vocal line and piano accompaniment.

117 March through the night, set a - light the realm with tour - ches. Sound the drums of

This system contains the third vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'March through the night, set a - light the realm with tour - ches. Sound the drums of'. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

117

This system continues the musical notation for measures 117-121, showing the vocal line and piano accompaniment.

122 war. Now be - hold the mi - ra - cales of this world.

This system contains the fourth vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'war. Now be - hold the mi - ra - cales of this world.'. The piano accompaniment features a complex harmonic structure in the right hand and a bass line in the left hand.

122

This system continues the musical notation for measures 122-126, showing the vocal line and piano accompaniment.

Musical score for measures 128-131. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (top staff) begins with a whole note chord in measure 128, followed by a melodic line in measure 129, and then rests in measures 130 and 131. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part includes chords and single notes, with some measures containing rests.