

# Ancient Curse

## Legends Of Arahma

Music by Joseph Purdue  
Lyrics by Joseph Purdue & Dries Janssens

0  $\text{♩} = 132$

Sopranos

Altos

Ten/Bar

0

Like a dead - ly in - fest - a - tion craw - ling through a peace - ful na - tion.

Harp

0

5

5

5

5

Grow - ing now with speed and num - bers,

Poi - son - ous, le - thal and seep - ing in - to the veins of the sleep - ing.

8

Much like a great plague of lo- cust, vi- cious and fear- less and fo- cussed.

8

such a force no- one en- cum- bers. Much like a great plague of lo- cust, vi- cious and fear- less and fo- cussed.

8

11

Flames of cha- os o- ver- whelm the crea- tures of this burn- ing realm. We'll o- ver run the de- fen- ders

11

Flames of cha- os o- ver- whelm the crea- tures of this burn- ing realm. We'll o- ver- run the de- fen- ders

11

Flames of cha- os o- ver whelm the crea- tures of this burn- ing realm. We'll o- ver- run the de- fen- ders

11

14

and we'll ex- cept no sur- ren- ders. There will be a hur- ri- cane of smoke which pass- es through the planes.

14

and we'll ex- cept no sur- ren- ders. smoke which pass- es through the planes.

14

There will be a hur- ri- cane of

14

and we'll ex- cept no sur ren- ders. There will be a hur- ri- cane of smoke which pass- es through the planes.

17

Des- ti- ny's spo- ken at last, it's time to be rid of the past.

Des- ti- ny's spo- ken at last, it's time to be rid of the past.

Des- ti- ny's spo- ken at last, it's time to be rid of the past.

21

SOPRANOS

Our en- e- my,

21 ALTOS

We feel the earth trem- bling here. We hear the cries loud and clear. Our en- e- my,

21

26

will heed no plea.

26

will heed no plea.

26

T & B

Se- do sa, se- do sa,

26

30

30

30

sa - fi vi - ta mo - li ba. An - cient spell, an - cient curse, sha - dow like a storm but worse.

30

33

33

33

Se - do sa, se - do sa, sa - fi vi - ta mo - li ba. Let it burn, burn it in

33

36

S & A

Se - do sa, se - do sa, sa - fi vi - ta mo - li ba.

36

36

the name of her ma - jes - sty. Se - do sa, se - do sa, sa - fi vi - ta mo - li ba.

36

39

An - cient spell, an - cient curse, sha - dow like a storm but worse. Se - do sa, se - do sa,

39

39

An - cient spell, an - cient curse, sha - dow like a storm but worse. Se - do sa, se - do sa,

39

42

sa - fi vi - ta mo - li ba. Let it end, end in spite. Fi - re spread your wings to - night.

42

42

sa - fi vi - ta mo - li ba. Let it end, end in spite. Fi - re spread your wings to night.

42

45

Light up these lands with the flame.

45

45

Light up these lands with the flame.

45

She'll kill with out a thought.

50

The war - lord of the lands.

50

Our time has fal - len short.

50

50

54

She'll kill with her bare hands.

54

54

54

57

57

57

57


61

65

68 S & A


Se - do sa, se - do sa, sa - fi vi - ta mo - li ba. An - cient spell, an - cient curse,

71

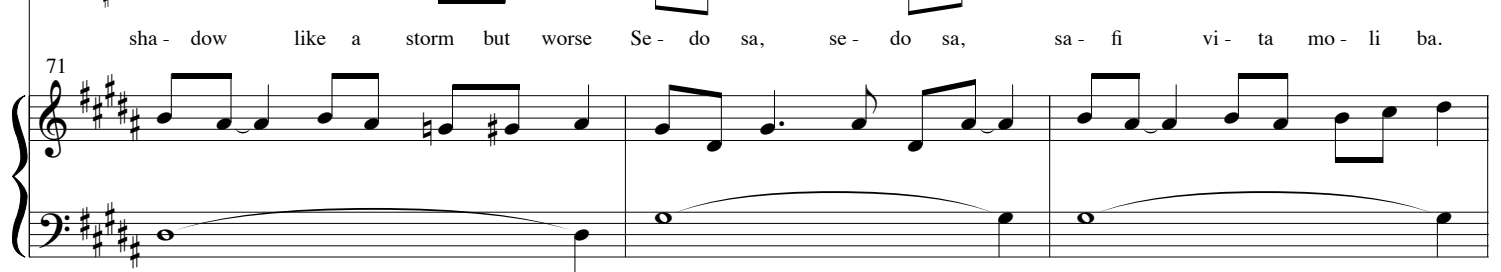


sha - dow like a storm but worse. Se - do sa, se - do sa, sa - fi vi - ta mo - li ba.

71



71



74



Let it burn, burn it in the name of her ma - je - sty. Se - do sa, se - do sa,

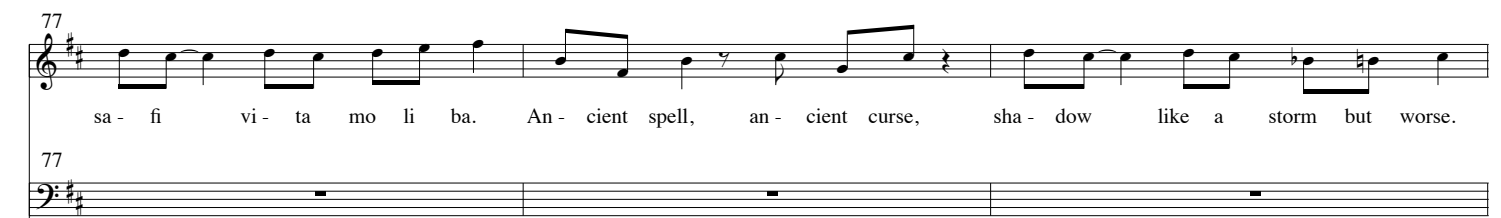
74



74




77



sa - fi vi - ta mo - li ba. An - cient spell, an - cient curse, sha - dow like a storm but worse.

77



77





80



Se - do sa, se - do sa, sa - fi vi - ta mo - li ba. Let it end, end in spite.

80

Se - do sa, se - do sa, sa - fi vi - ta mo - li ba. Let it end, end in spite.

83



Fi - re spread your wings to night. Let's bring an end to the ol - der life.

83

ALTO'S

It's

83

Fi - re spread your wings to night. Let's bring an end to the ol - der life.

87



No where to run or to hide so make a stand. A - ny

87

time to for - get who we were. Where to run or to hide so make a stand. A - y

87

No where to run or to hide so make a stand. A - ny

87

91

sol - diers who seek a new com - mand, vol - en - teer, make it clear, we may be kind. But

91

sol - diers who seek a new com - mand, vol - en - teer, make it clear, we may be kind.

91

sol - diers who seek a new com mand, vol - en - teer, make it clear, we may be kind. But

91

95

we can not speak for the Queen. We o - bey ev - ery or - der we re - cieve, for we

95

Queen. We o - bey ev - ery or - der we re - cieve, for we

95

we can not speak for the queen. We o - bey ev - ery or der we re - cieve, for we

95

99

know the re - sult if we de - ceive. Yes our queen has been seen de - stroy - ing all. De -

99

know the re - sult if we de - ceive. Yes our queen has been seen de - stroy - ing all.

99

know the re - sult if we de - ceive. Yes our queen has been seen de - stroy - ing all. De -

99

103

Musical staff for vocal line at measure 103, showing a melodic line in a key with two flats.

stroy - ing her own peo - ple too.

103

Musical staff for bass line at measure 103, showing a bass line in a key with two flats.

103

Musical staff for piano accompaniment at measure 103, showing a piano accompaniment in a key with two flats.

stroy - ing her own peo - ple too.

Like a dead - ly in - vest - a - tion

103

Musical staff for grand staff at measure 103, showing a grand staff in a key with two flats.

107

Musical staff for vocal line at measure 107, showing a vocal line in a key with three sharps.

107

Musical staff for bass line at measure 107, showing a bass line in a key with three sharps.

107

Musical staff for piano accompaniment at measure 107, showing a piano accompaniment in a key with three sharps.

crawl - ling through a peace - ful na - tion. poi - son - ous le - tal and seep - ing in - to the veins of the sleep - ing.

107

Musical staff for grand staff at measure 107, showing a grand staff in a key with three sharps.

110

Musical staff for vocal line at measure 110, showing a vocal line in a key with three sharps.

110

Musical staff for bass line at measure 110, showing a bass line in a key with three sharps.

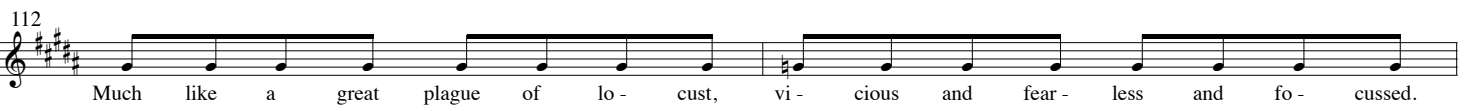
Grow - ing now with speed and num - bers, such a force no one en - cum - bers.

110

Musical staff for piano accompaniment at measure 110, showing a piano accompaniment in a key with three sharps.

110

Musical staff for grand staff at measure 110, showing a grand staff in a key with three sharps.

112  

 Much like a great plague of lo - cust, vi - cious and fear - less and fo - cussed.

112  

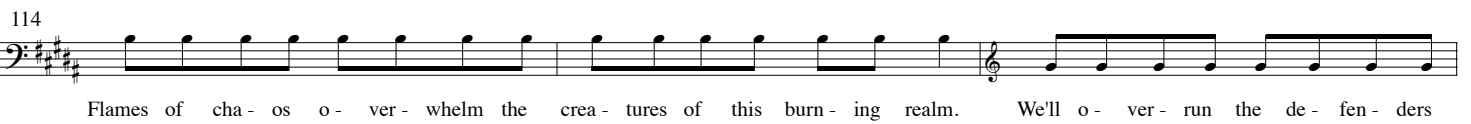
 Much like a great plague of lo - cust. vi - cious and fear - less and fo - cussed.

112  


112  


114  

 Flames of cha - os o - ver - whelm the crea - tures of this burn - ing realm.

114  

 Flames of cha - os o - ver - whelm the crea - tures of this burn - ing realm. We'll o - ver - run the de - fen - ders

114  

 Flames of cha - os o - ver - whelm the crea - tures of this burn - ing realm. We'll o - ver - run the de - fen - ders

114  

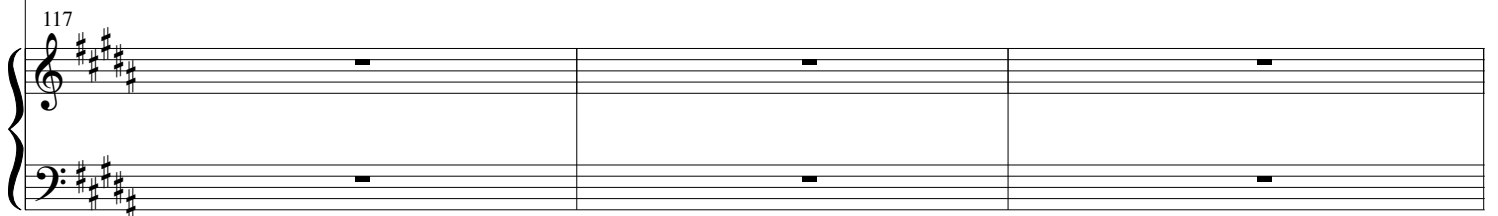

117  


117  

 and we'll ex - cept no sur - ren - ders.

117  

 and we'll ex - cept no sur - ren - ders. There will be a hur - ri - cane of smoke which pass - es through the planes.

117  


120

Des - tin - y's spo - ken at last, it's time to be rid of the past. Time to be rid of the, Time to be rid of the,

124

Time to be rid of the past. time to be rid of the past. time to be rid of the past.