

This I Vow

Legends Of Arahma

Music by Joseph Purdue
Lyrics by Joseph Purdue & Dries Janssens

1 $\text{♩} = 96$ COPERNICUS

Vocal

1 $\frac{3}{4}$ $\frac{5}{4}$

Piano

p

With pedal.

Lost in a cruel world, with no e -

8

8

scape, but I long to be free from it all, get - ting o - ver this

12

12

wall. There's sure - ly some where, where I be - long, for too

18

long I've been looked down u - pon and these men wish me gone.

23 =120

One good mor - ning, one good night,

mp

27

it's a small dream but it still burns

31

so bright. I vow to find a

mf

37

place, where the wind will set you free. ————— A

42

new home I will embrace, I will row

47

ev - ery o - cean and sea. ————— My fa - ther

$\text{♩} = 100$

mp

52

left me with no - thing but dreams. Ev - er long I've dreamt

56 he would re - turn, but a cold truth I'd learn. One ad -

61 ven - ture, one re - spite, with my

65 fa - ther ne - ver leav - ing my

69 side. I vow to find a place

75

where the wind will set me free. ————— A new

80

home I will embrace, I will row every ocean and

85

sea. —————

f

90

95

Bass line for measures 95-98, showing whole rests.

95

Piano accompaniment for measures 95-98, featuring chords and moving lines in both hands.

99

Bass line for measures 99-103, including vocal notes for the lyrics "I vow Cop -".

I vow Cop -

99

Piano accompaniment for measures 99-103, continuing the harmonic support.

104

Bass line for measures 104-107, including vocal notes for the lyrics "er - ni - cus will row the o - ceans and seas, prove my".

er - ni - cus will row the o - ceans and seas, prove my

104

Piano accompaniment for measures 104-107, featuring sustained chords and moving bass lines.

108

Bass line for measures 108-111, including vocal notes for the lyrics "wor - thi - ness to those who've struck me down.".

wor - thi - ness to those who've struck me down.

108

Piano accompaniment for measures 108-111, concluding the passage with sustained chords.

111

I'll take my eyes off the ground, be as

111

Detailed description: This system contains measures 111-113. The vocal line (bass clef) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the treble.

114

brave as I can be, till my place has been

114

Detailed description: This system contains measures 114-116. The vocal line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and G4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

117

found. I will finally be free. —————

117

Detailed description: This system contains measures 117-120. The vocal line has a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, and G4. The piano accompaniment features a more active treble part with eighth-note chords and a steady bass line.

121

121

Detailed description: This system contains measures 121-124. The vocal line consists of four half notes: G3, A3, B3, and C4. The piano accompaniment features a complex treble part with sixteenth-note patterns and chords, while the bass line remains steady with quarter notes.

125

125

129

I will row ev - ery o - cean and sea.

129

134

I vow Cop - er - ni - cus will row the o - ceans and

134

138

seas. Prove my wor - thi - ness to those who, no, to

138

143

me. _____ This I vow. _____

143

pp

153

153