

When You Stole My Heart

Legends Of Arahma

Music by Joseph Purdue
Lyrics by Joseph Purdue & Dries Janssens

1

Vocal

1

Harp

You have found the way to touch my heart,

7

7

now it bleeds with you and no one can un-tie this bond.

11

11

You're my star in the night soft-ly glow-ing with light, the lul-la-by a

14

harp plays. Eve- ry note with me al- ways. When you stole my

19

heart, eve- ry- thing a- round me froze. The for- est grew un- der

23

pure rays of light. Trees and wa- ter-

27

falls, all of na- ture flowed through me. You a- lone would be

31

worth the fight.

36

Eve- ry day I pray and thank the Gods for bring- ing me to you

39

and for the gift they gave to us.

42

I see you in her eyes, I see strength in her rise, but she cares not for

45

glo- ry. On- ly faith in our sto- ry. When you stole my

50

heart, eve- ry breath be- came so clear. The dawn- ing

53

sky, it was cold clean and true.

57

When you cleared the air, you dim- in- ished my de- spair and the

61

birds, they would sing of you.

65

Don't leave me now, there is so much still

68

left un-said. Stay keep your vow, life has

71

much more a-wai-ting us. You must sur-

74

Bass line for measures 74-76. Measure 74 starts with a whole note chord. Measure 75 has a quarter rest followed by a quarter note. Measure 76 has a half note followed by a quarter note.

vive this for me. ———

74

Piano accompaniment for measures 74-76. Measure 74 has a melodic line in the right hand. Measures 75-76 feature triplets in the right hand and chords in the left hand.

77

Bass line for measures 77-79. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note.

You still have my heart, so don't leave me, it will

77

Piano accompaniment for measures 77-79. Measure 77 has a quarter rest followed by a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note.

80

Bass line for measures 80-82. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note.

break. There is more to the story we share. ———

80

Piano accompaniment for measures 80-82. Measure 80 has a whole note chord. Measure 81 has a quarter note. Measure 82 has a quarter note.

84

Bass line for measures 84-86. Measure 84 has a quarter rest. Measure 85 has a quarter note. Measure 86 has a quarter note.

I will fill your dreams and stay in there till you

84

Piano accompaniment for measures 84-86. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note.

88

wake. So you don't feel a- lone to- night.

The first system of music features a vocal line in bass clef and piano accompaniment in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a whole note chord, followed by a quarter note rest, then a quarter note G, a quarter note A, a half note B, and a quarter note C. The piano accompaniment consists of a treble staff with a whole note chord and a bass staff with a whole note chord.

88

The piano accompaniment for the first system consists of a treble staff and a bass staff. The treble staff has a whole note chord. The bass staff has a whole note chord, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

92

I'll be by your side.

The second system of music features a vocal line in bass clef and piano accompaniment in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a whole note chord, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment consists of a treble staff with a whole note chord and a bass staff with a whole note chord.

92

The piano accompaniment for the second system consists of a treble staff and a bass staff. The treble staff has a whole note chord, followed by a quarter note G, a quarter note A, and a quarter note B. The bass staff has a whole note chord, followed by a quarter note G, a quarter note A, and a quarter note B.